

“Singing the blues with nothing but a guitar and a passion, he's all grass roots and heart - somewhat like the late Dutch Tilders”. **CHRIS LAMBIE Rhythms Magazine May/June 2018.**

“Wayne Jury is one of the best blues singers in this country.” **Michael Smith, Drum Media Sydney.**

Wayne Jury is more than just the blues. Recognised as a multitalented tunesmith (signed as ‘House Writer’ and artist to the legendary J Albert and Son Publishing, home of AC/DC, Rose Tattoo, Easybeats et al since 1994, with a catalogue of over 200 original songs, including a top 10 hit for Aleesha Rome with ‘Search My Heaven’ plus co-writing albums of material with the Angels John Brewster), his versatility as producer and performer sees him at ease with ensembles or solo, delving deep into funk, soul, blues, jazz and rock to combine these genres with his distinctive voice, guitar style and performance.

Fronting rock bands across Australia since he was 16 and playing several sets a night, 7 days a week, up and down Australia’s East Coast, his initiation into the world of music began in Geelong supporting Australia’s finest touring bands (AC/DC, Ayres Rock, Little River Band, Buffalo, Cold Chisel, Dragon, Hush, TMG, to name but a few). Since then he has played thousands of gigs all over Australia, including opening for blues greats **Robert Cray, Albert Collins, Canned Heat, BB King, Chris Cain** and **Buddy Guy** with his own bands that have included **Black Cat Moan**, 7-piece soul band **Drybones**, as well as front man for legends Ron & Jeff King (**Foreday Riders**) and young guitar prodigy, **Nathan Cavalleri**.

This adaptability hasn’t gone unrecognised by his peers – he’s been called on by some of Australia’s most iconic bands to front their gigs when they’re missing their lead singer: filling in for Doc Neeson (the Angels) in a 2005 reincarnation of the Moonshine Jug and String Band; learning 20 songs in three days as temporary replacement for Mark Callahan with Gangajang; as well as taking the mantle of lead vocalist with Nathan Cavalleri’s band when celebrated international vocalist Andrew Strong of the Commitments was unable to tour Australia - a collaboration that led to 7 wildly successful years on the road with Nathan.

In demand and on stages many nights of the week, whether solo, with the **Wayne Jury Four, Wayne Jury & Justin Brady** or any varied combination of artists, his interest is also in putting this extensive experience back into the music community by supporting young musos who face the same challenges he confronted when starting out, reflected by his facilitation of acclaimed mentoring and performance workshop programs **Blues Boot Camp**, Youth In Blues and Emerging Artist Grants, as well as advising and directing festivals and councils as an advocate for the advancement of local and live music for the collective benefit of performers, promoters, venues and audiences alike.

Above all, it’s his distinctive guitar style, charismatic stage presence, and intuitive soul-drenched vocal strength that have brought the love from audiences and peers all these years. If there’s just one word to sum up the music and career of Wayne Jury, it is – purely and simply - Passion.

“Wayne Jury’s music can evoke strong emotions. His exceptional voice has the power, the technical strength and the main ingredient - absolutely heartfelt soul.” **Frankie Lee, ABC Sydney.**

Discography:

1989 Black Cat Moan self-titled album	(Arika)
1994 Solo album "Walking on Glass"	(Alberts/Sony)
1994 Single "Walking on Glass"	(Alberts/Sony)
1995 Single "Never had a Dream"	(Alberts/Sony)
1999 <i>Bridie King</i> and her Boogie Kings. "My Blues"	(Trailblazer)
2001 Jenny Marie Lang band "Not this Time"	(Crawdaddy)
2005 Foreday Riders "Shake a Leg"	(Full House records)
2006 Drybones "Dance"	(Independent)
2007 Jury and Spencer – self titled EP	(Independent)
2010 Wayne Jury 'Live at the Shed'	(Independent)
2012 "Doors and Bridges" solo album	(ella Music)
2017 Wayne Jury "Restless" 4 track EP	(ella Music)
2020 Wayne Jury "It's a new day" 6 track EP	(ella Music)